Gov. Bill Young

Dan Griffin's list of suggestions (Iowa State)

CHECK LIST FOR WARF

1. What statutory provisions allow WARF to receive the assignments?

2. Does the university or does WARF require an employment assignment? If no, has this caused any problem?

3. How are the inventions reported to WARF?

4. How does WARF fit into the organizational structure of the university?

5. When do you take an assignment from the inventor?

6. How are the patent rights in research contracts or grants handled?

7. How much participation in the patent application preparation is required of the inventor?

8. How much participation is allowed of the inventor in the licensing arrangements?

9. What information is purchased with the license and what part does the inventor play in transmission of this information?

10. How do you go about finding prospective licensees?

11. How do you determine where the responsibility of the university ends as it applies to the development of inventions?

12. What, if any, leverage do you have ~~from~~ on the faculty member to assign?

13. What is your relationship with the Board of Regents?

14. When do you reassign to the inventor?

15. How do you handle copyrights? If there is a distinction, why?

16. What expenditures do you consider necessary in the promotion of a new invention?

17. What per cent of the cost of an invention can be attributed to the above?

18. Do you favor exclusive or nonexclusive licenses?

19. What is the basis for your decision between exclusive and nonexclusive licenses?

20. How do you keep the faculty posted as to the patent policy of the university?

21. How do you assure yourself that the university has the benefit of all patentable inventions which are equitably or legally theirs?

22. How you you determine what amount is granted to the university?

23. What kind of a reserve do you try to maintain?

24. How much distance do you keep between yourself and the university?

25. How much do you participate in the negotiation of contracts?

26. What is your relationship with the legal counsel for the university?

27. How do you make payment of royalties to the inventor?

28. How much do you try to advise the inventor?

29. Do you insist that the inventor have legal counsel of his own?

30. What do other agencies in the state do with patents?

31. How much does the attitude of various segments of the university vary?

32. Why do you handle your own patent applications?

33. How do you select patent counsel?